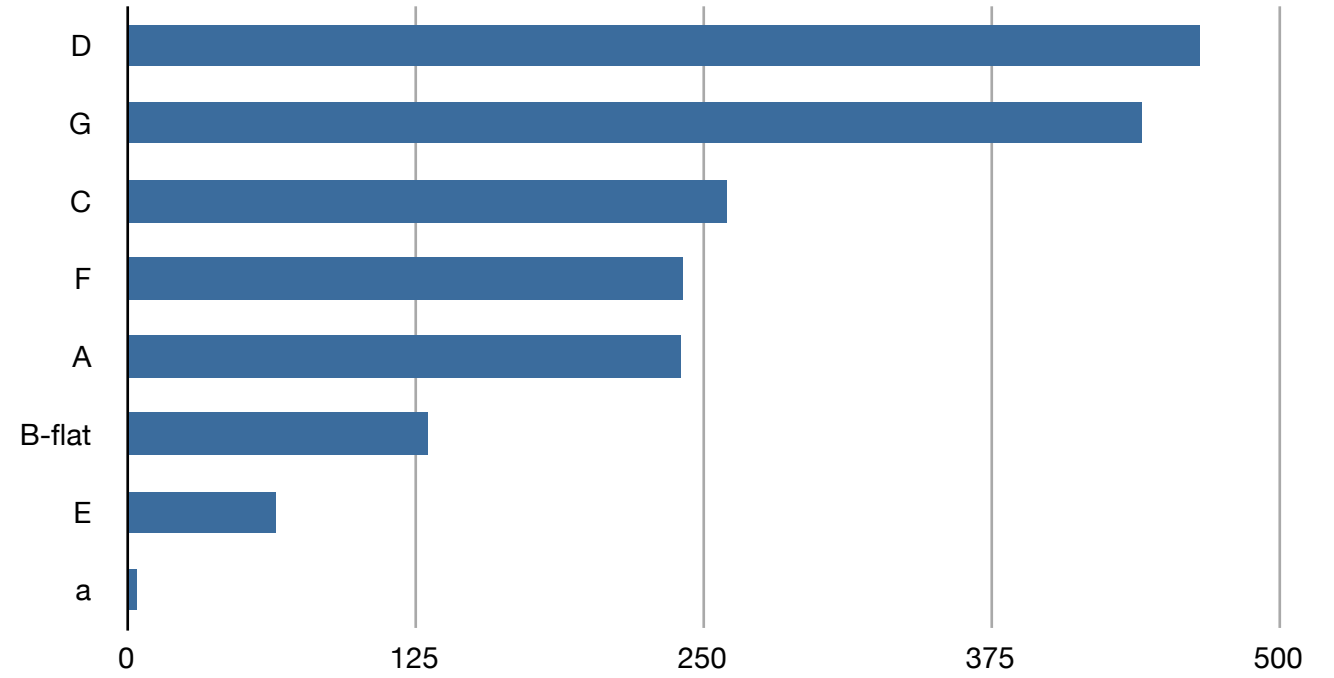


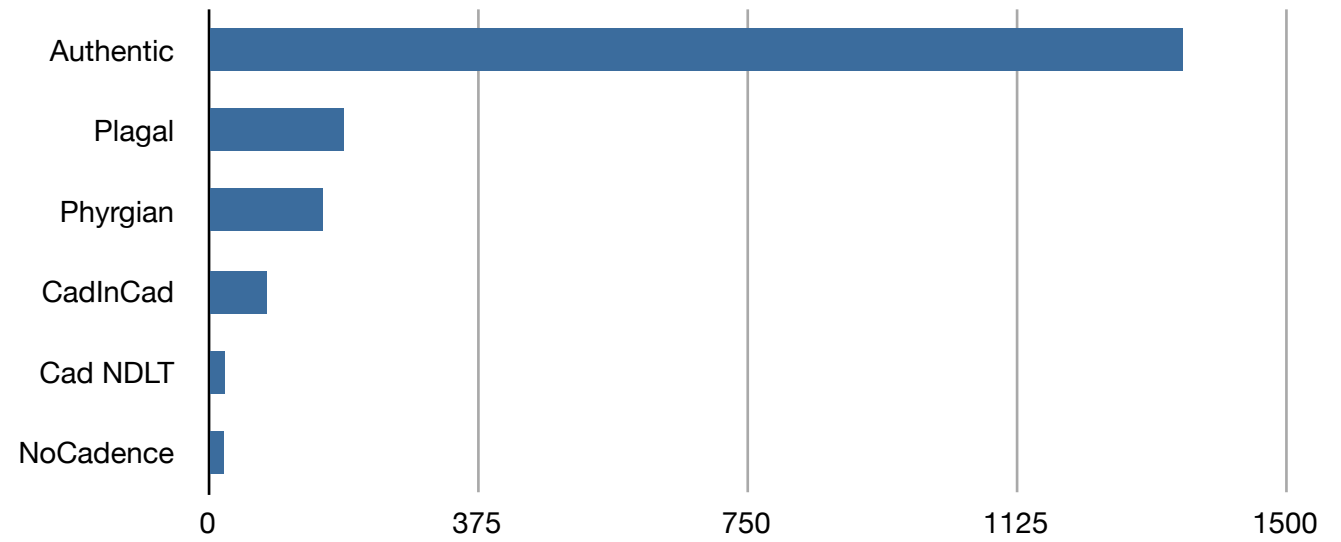
Final Tone of Cadence	count()
	5487
D	465
G	440
C	260
F	241
A	240
B-flat	130
E	64
a	4

Cadences by Tone



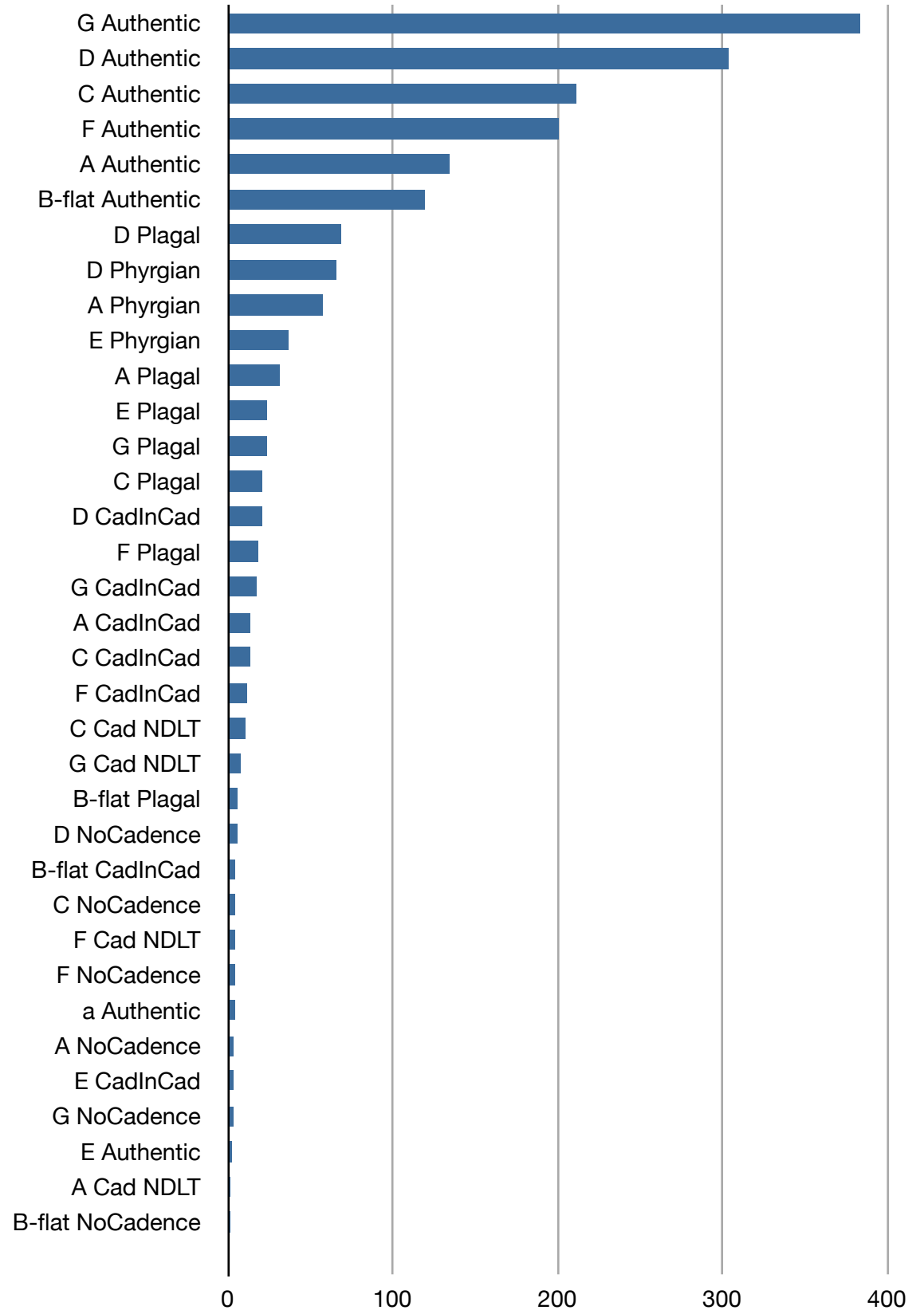
If so, what kind	count()
Authentic	1356
Plagal	188
Phrygian	159
CadInCad	81
Cad NDLT	22
NoCadence	20

Cadences by Type

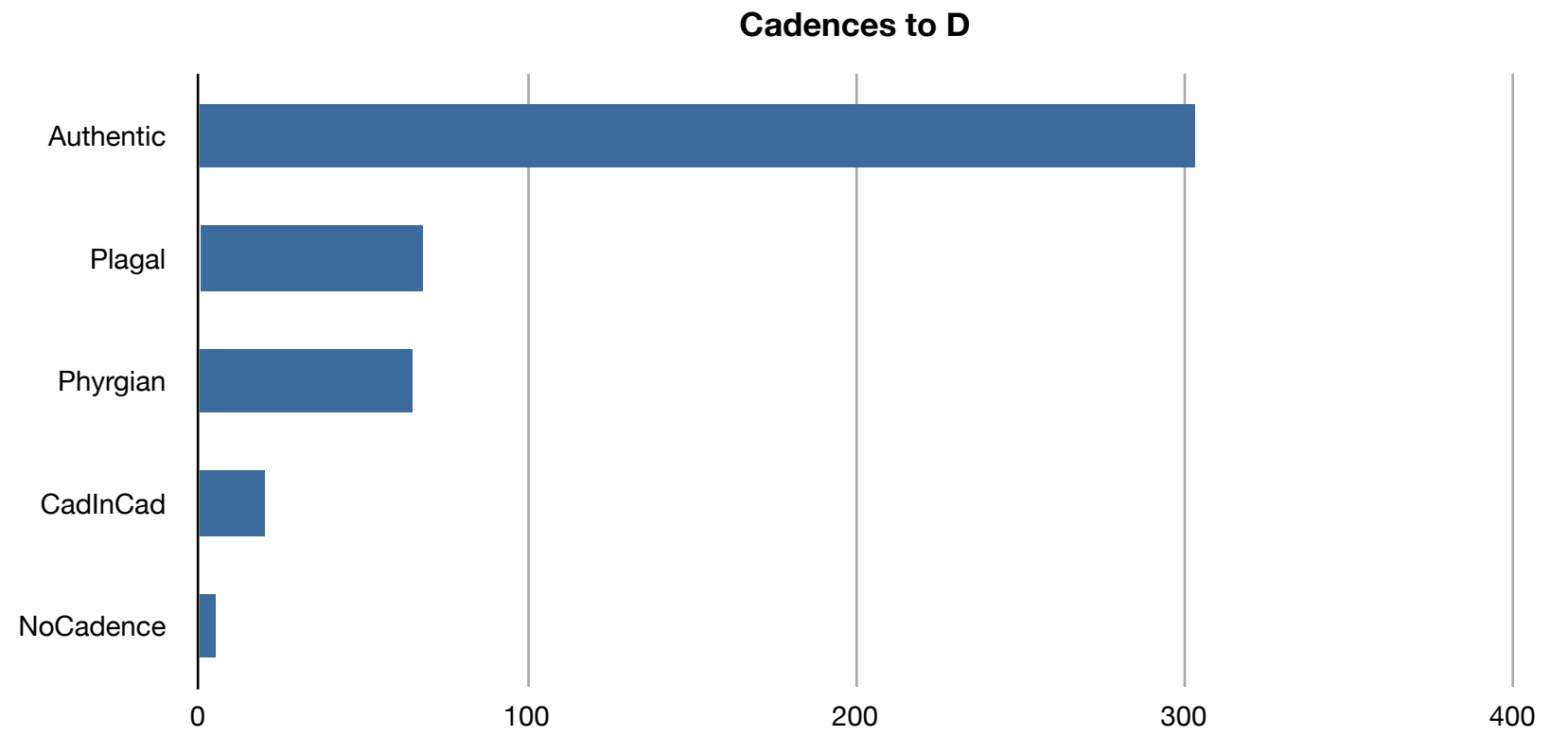


Final Tone of C:	If so, what kind	count()
G	Authentic	383
D	Authentic	303
C	Authentic	211
F	Authentic	200
A	Authentic	134
B-flat	Authentic	119
D	Plagal	68
D	Phrygian	65
A	Phrygian	57
E	Phrygian	36
A	Plagal	31
E	Plagal	23
G	Plagal	23
C	Plagal	20
D	CadInCad	20
F	Plagal	18
G	CadInCad	17
A	CadInCad	13
C	CadInCad	13
F	CadInCad	11
C	Cad NDLT	10
G	Cad NDLT	7
B-flat	Plagal	5
D	NoCadence	5
B-flat	CadInCad	4
C	NoCadence	4
F	Cad NDLT	4
F	NoCadence	4
a	Authentic	4
A	NoCadence	3
E	CadInCad	3
G	NoCadence	3
E	Authentic	2
A	Cad NDLT	1
B-flat	NoCadence	1

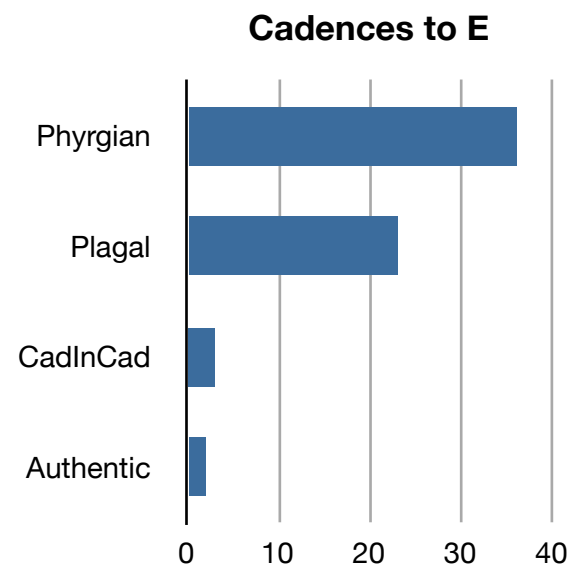
All Cadences (No Modifiers)



Authentic	303
Plagal	68
Phrygian	65
CadInCad	20
NoCadence	5

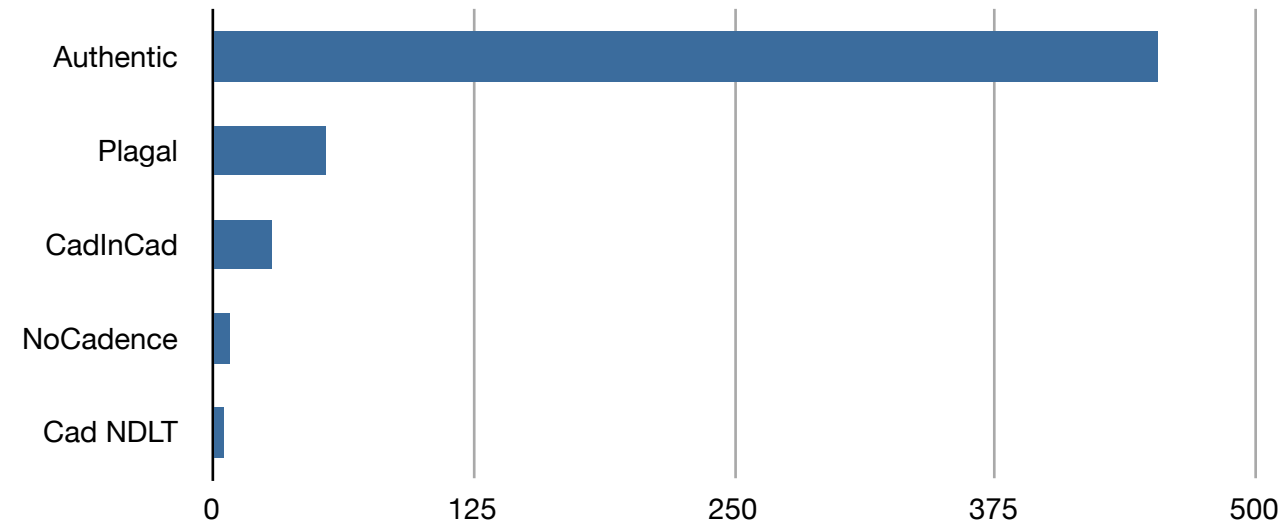


If so, what kind	count()
Phrygian	36
Plagal	23
CadInCad	3
Authentic	2



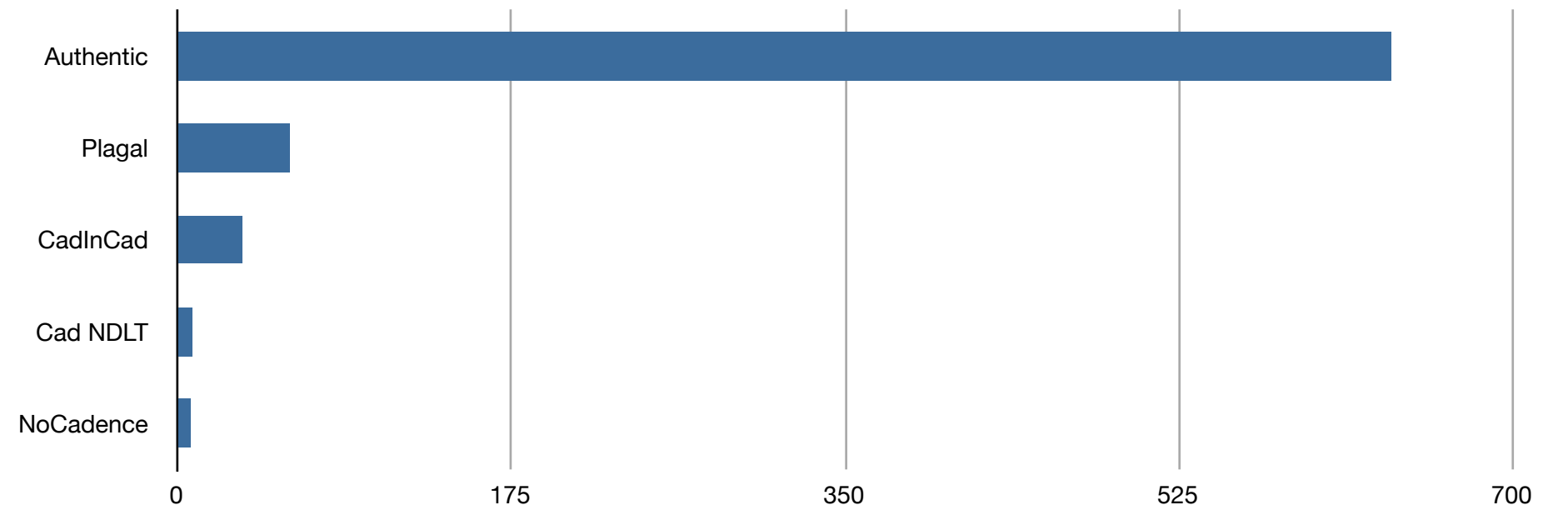
If so, what kind	count()
Authentic	453
Plagal	54
CadInCad	28
NoCadence	8
Cad NDLT	5

Cadences to F



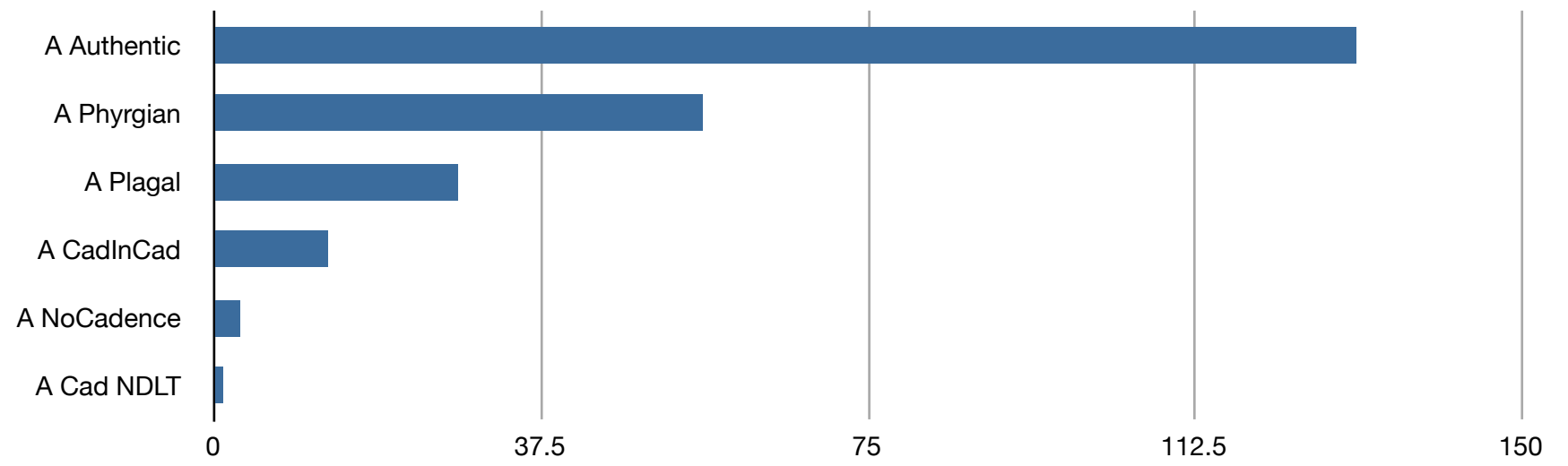
If so, what kind	count()
Authentic	636
Plagal	59
CadInCad	34
Cad NDLT	8
NoCadence	7

Cadences to G



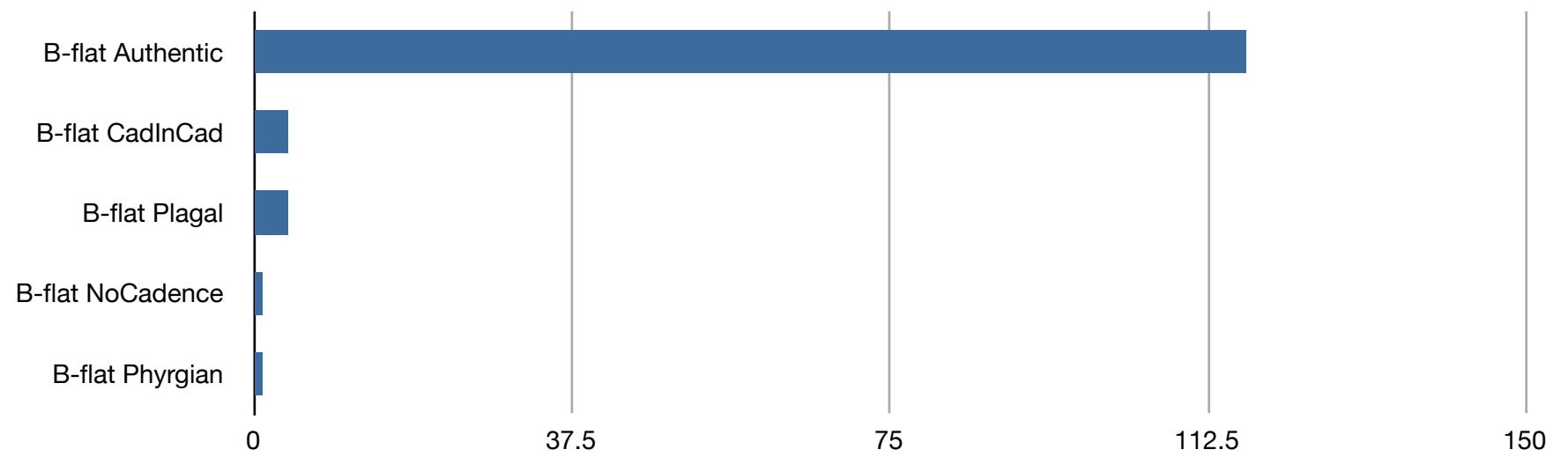
Final Tone of C:	If so, what kind	count()
A	Authentic	131
A	Phrygian	56
A	Plagal	28
A	CadInCad	13
A	NoCadence	3
A	Cad NDLT	1

Cadences to A



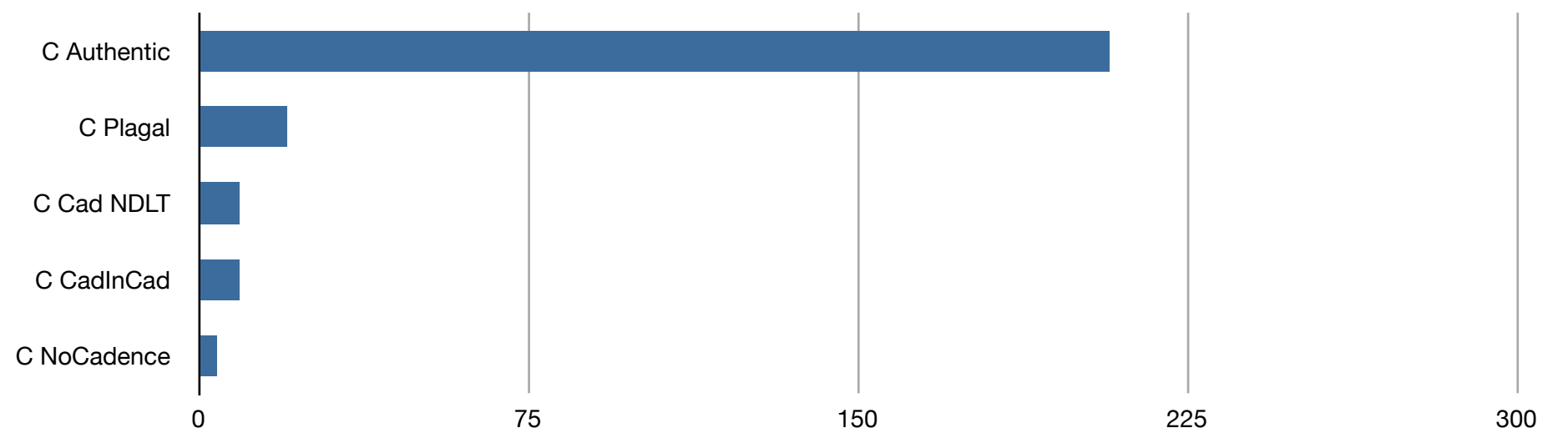
Final Tone	If so, what kind	count()
B-flat	Authentic	117
B-flat	CadInCad	4
B-flat	Plagal	4
B-flat	NoCadence	1
B-flat	Phrygian	1

Cadences to B-flat



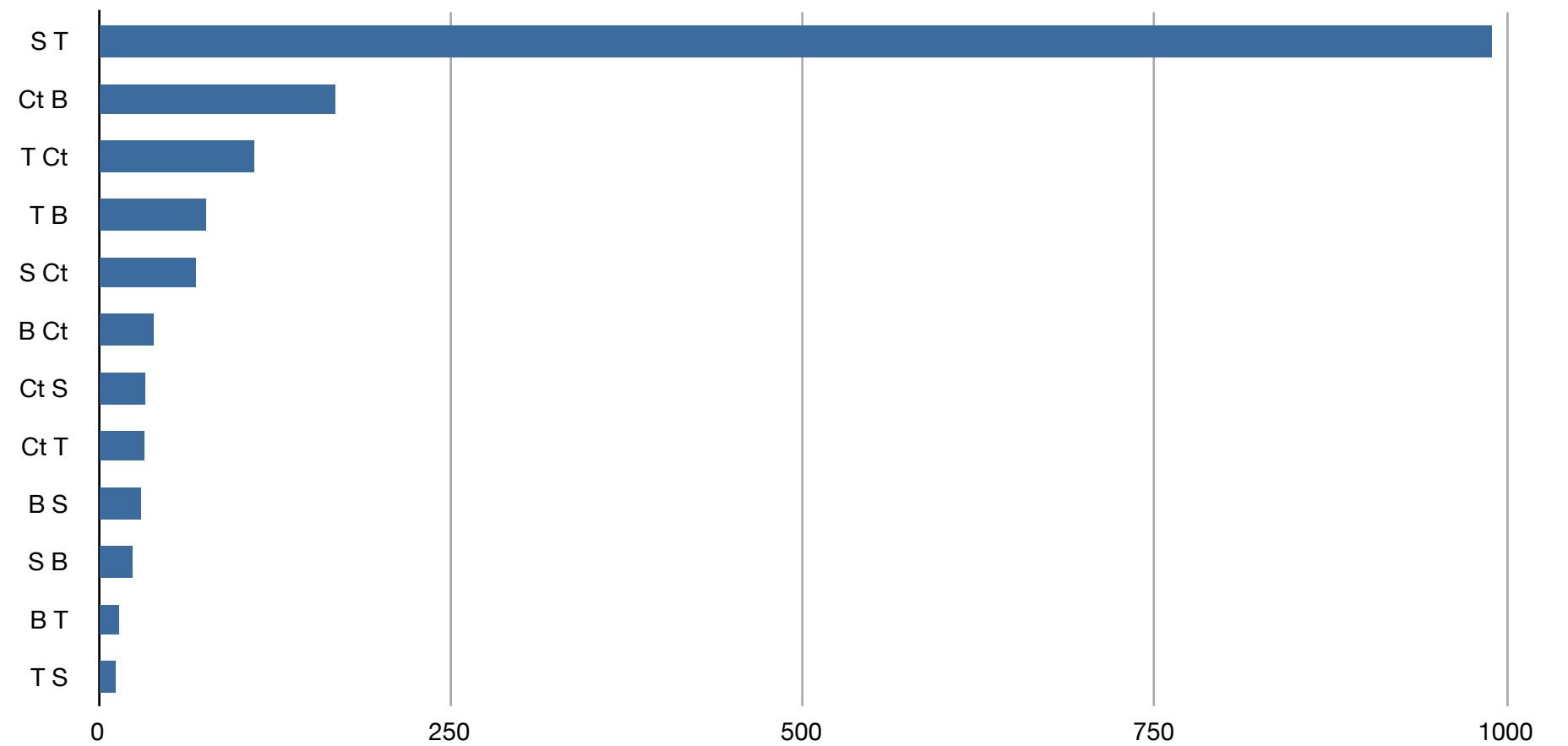
Final Tone of C:	If so, what kind	count()
C	Authentic	207
C	Plagal	20
C	Cad NDLT	9
C	CadInCad	9
C	NoCadence	4

Cadences to C



Cadential Voice Roles?	Cadential Voice Roles?	count()
S	T	989
Ct	B	168
T	Ct	110
T	B	76
S	Ct	69
B	Ct	39
Ct	S	33
Ct	T	32
B	S	30
S	B	24
B	T	14
T	S	12

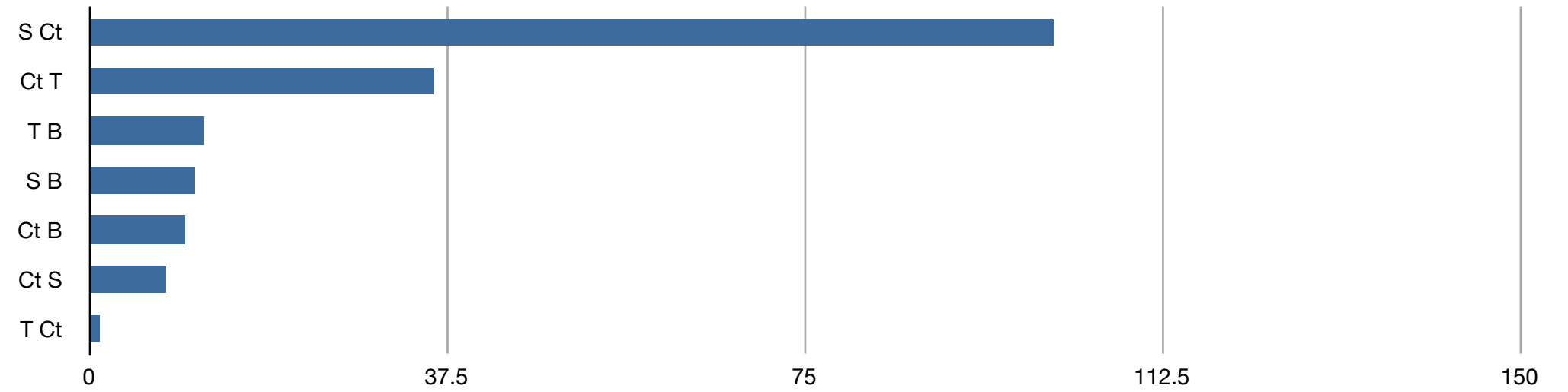
Cadential Voice Roles (First is Cantizans, Second is Tenorizans)



These positions are reflected in the various cadence modifiers (inverted, displaced)

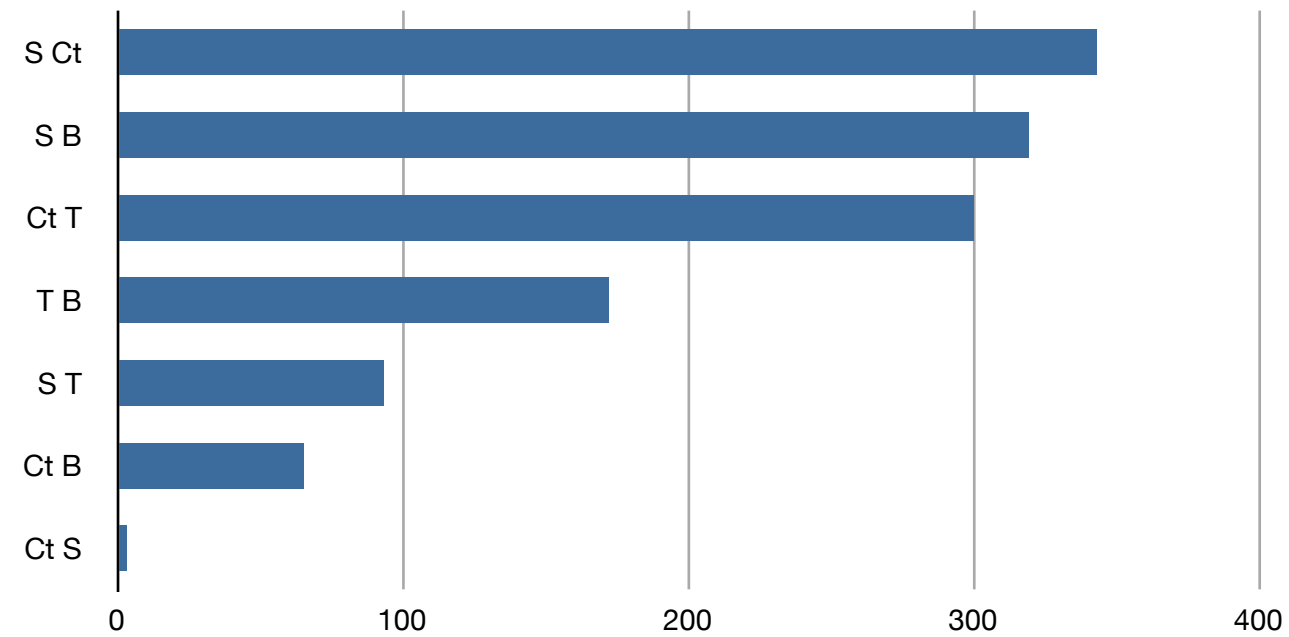
Voices Roles [P	Voices Roles [P	count()
S	T	663
S	Ct	101
Ct	T	36
T	B	12
S	B	11
Ct	B	10
Ct	S	8
T	Ct	1

Parallel 6ths (first = upper; second=lower)

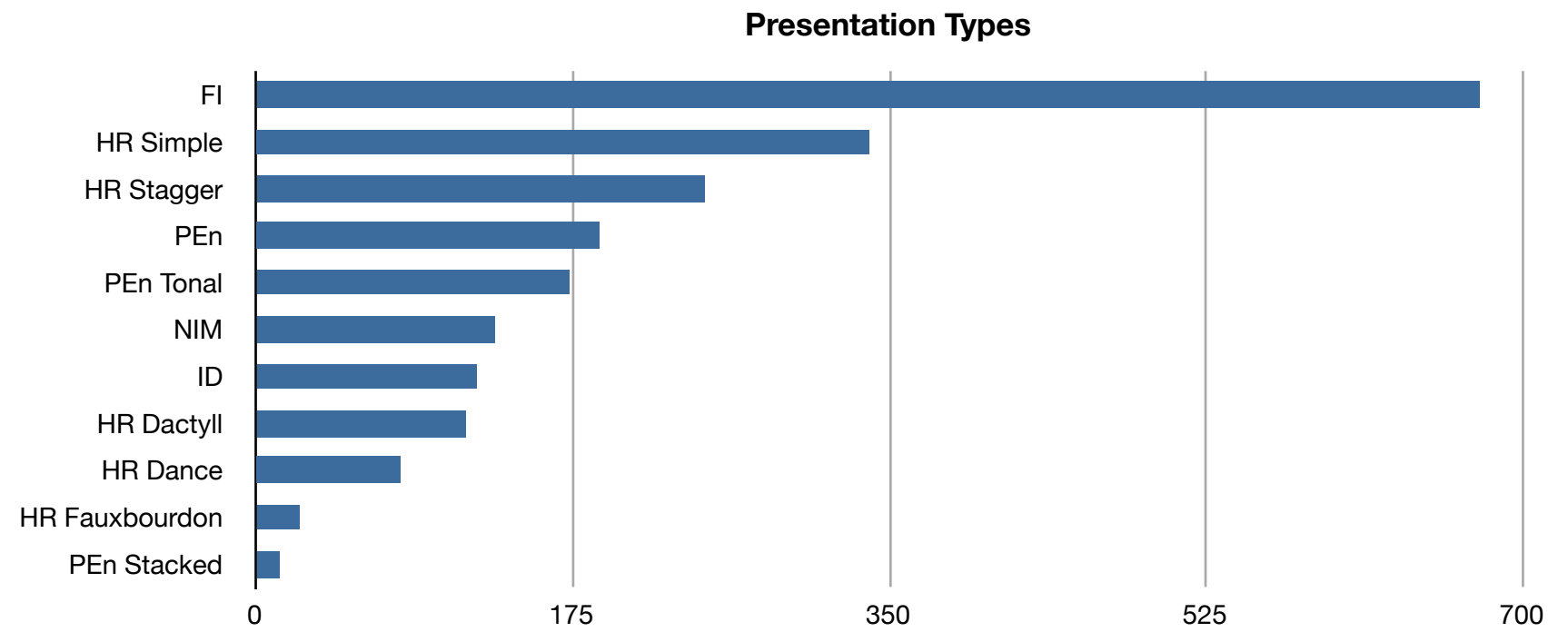


Voices Roles [P	Voices Roles [P	count()
S	Ct	343
S	B	319
Ct	T	300
T	B	172
S	T	93
Ct	B	65
Ct	S	3
T	Ct	1
T	S	1
T	T	1

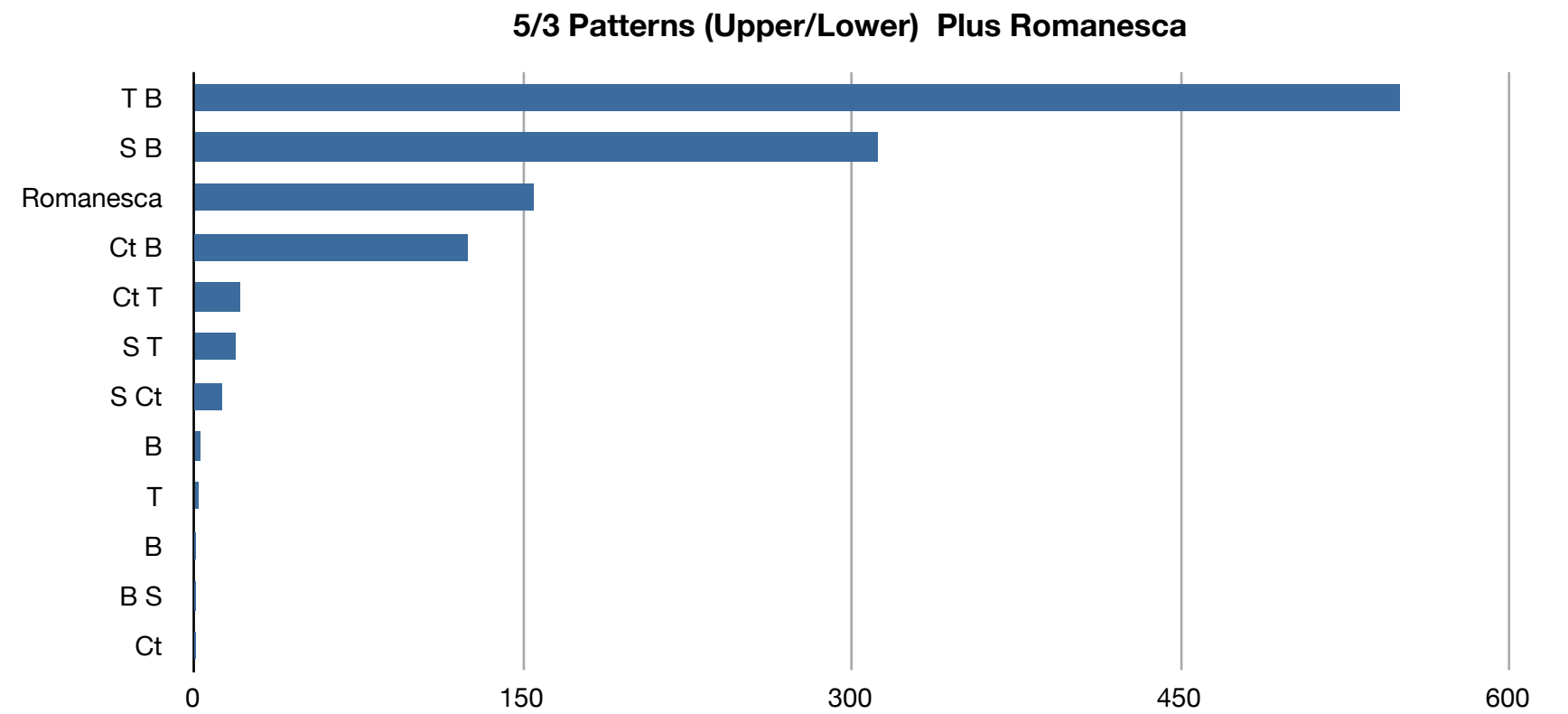
Parallel 3rds (first = upper, second = lower)



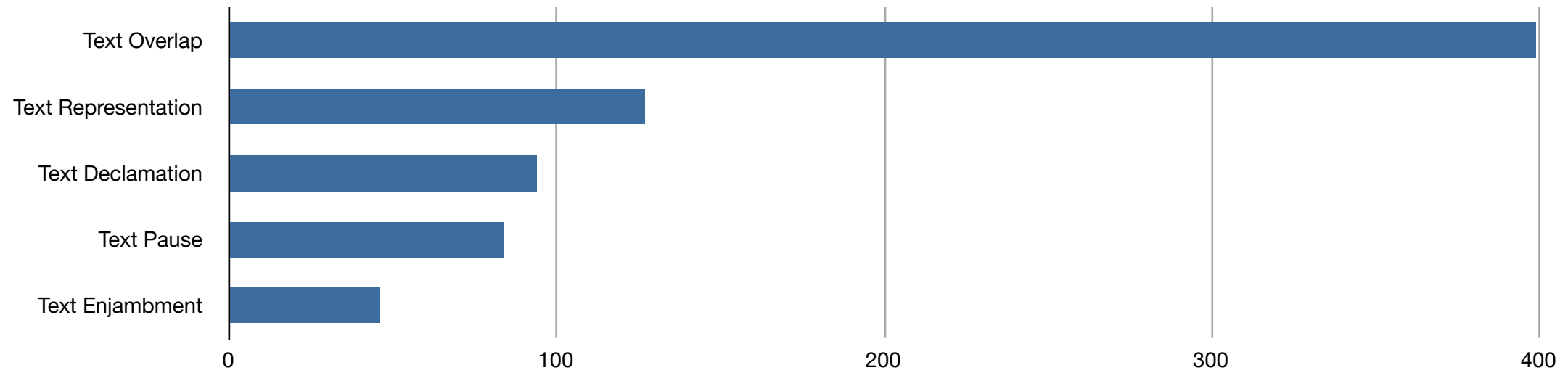
Which convention		count()
FI		676
HR Simple		339
HR Stagger		248
PEn		190
PEn Tonal		173
NIM		132
ID		122
HR Dactyll		116
HR Dance		80
HR Fauxbourdo		24
PEn Stacked		13



Voices Roles [5, Voices Roles [5, count()		
T	B	550
S	B	312
	Romanesca	155
Ct	B	125
Ct	T	21
S	T	19
S	Ct	13
	B	3
T		2
B		1
B	S	1
Ct		1

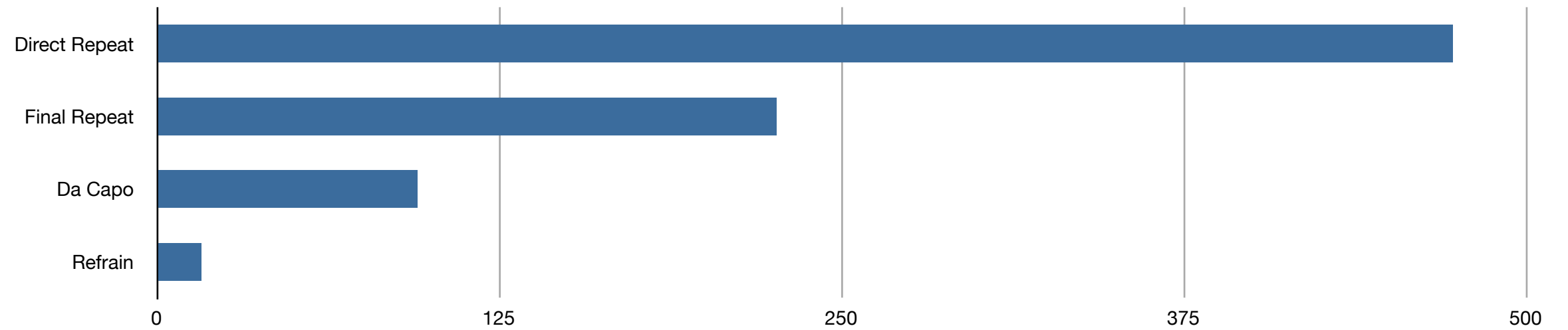


Text Presentation Types



Text Treatment	count()
Text Overlap	399
Text Representation	127
Text Declamation	94
Text Pause	84
Text Enjambment	46

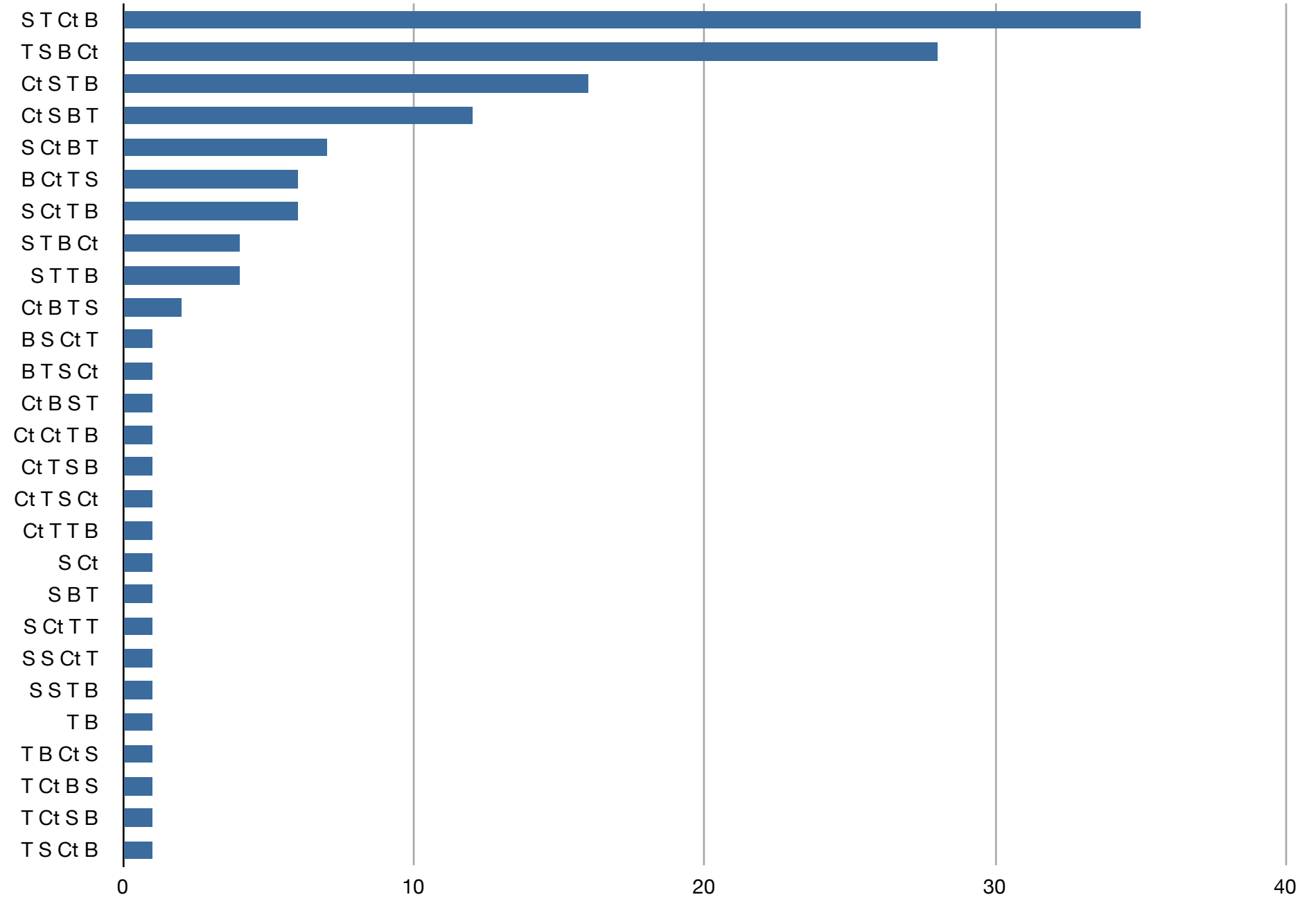
Repeats



What Kind of Repeat	count()
Direct Repeat	473
Final Repeat	226
Da Capo	95
Refrain	16

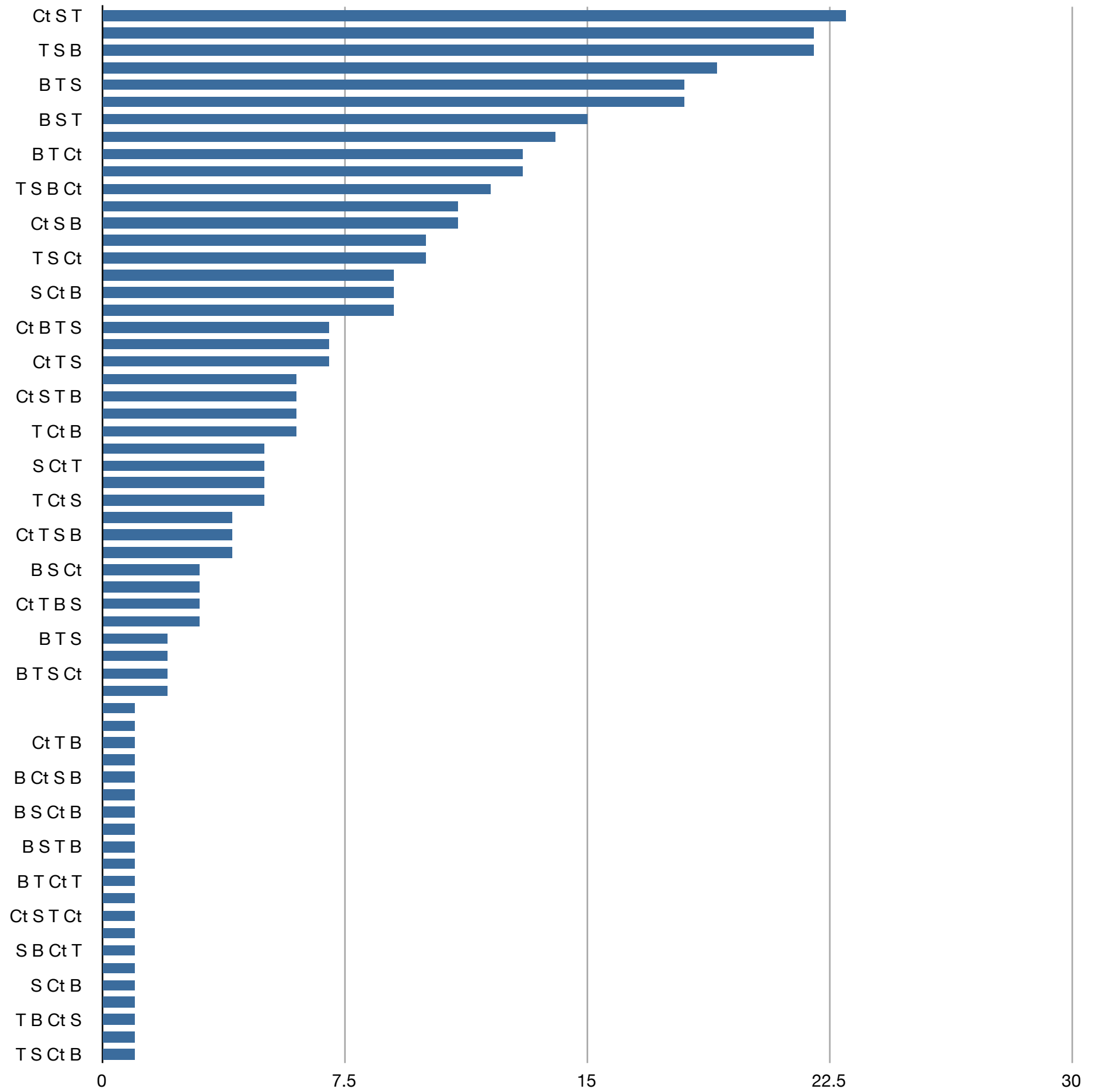
Non-Imitative Duos (Two Pairs)

Voice Roles [Up	Voice Roles [Up	Voice Roles [Lo	Voice Roles [Lo	count()
S	T	Ct	B	35
T	S	B	Ct	28
Ct	S	T	B	16
Ct	S	B	T	12
S	Ct	B	T	7
B	Ct	T	S	6
S	Ct	T	B	6
S	T	B	Ct	4
S	T	T	B	4
Ct	B	T	S	2
B	S	Ct	T	1
B	T	S	Ct	1
Ct	B	S	T	1
Ct	Ct	T	B	1
Ct	T	S	B	1
Ct	T	S	Ct	1
Ct	T	T	B	1
S		Ct		1
S	B	T		1
S	Ct	T	T	1
S	S	Ct	T	1
S	S	T	B	1
T		B		1
T	B	Ct	S	1
T	Ct	B	S	1
T	Ct	S	B	1
T	S	Ct	B	1



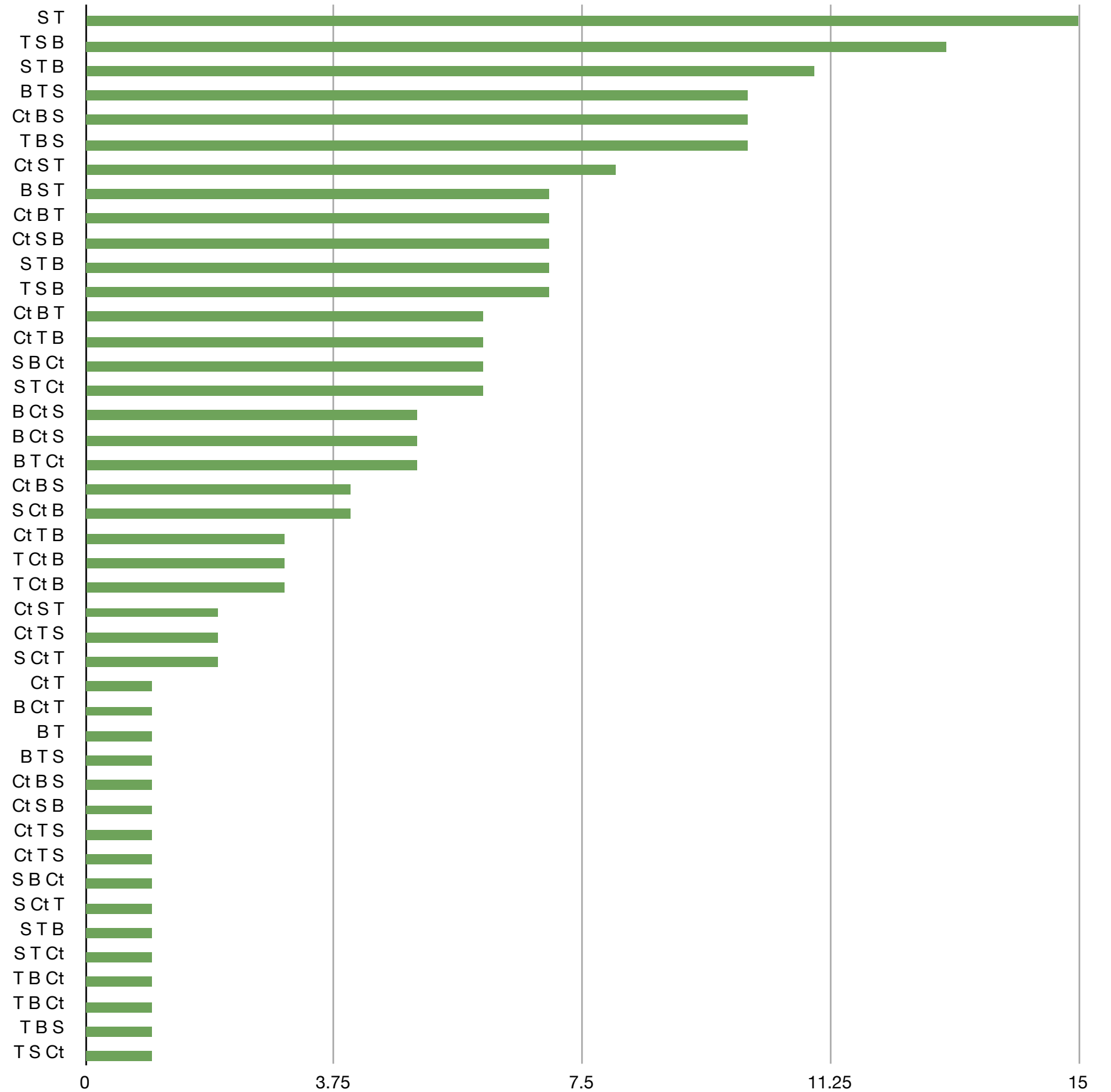
Voice R	Voice Rc	Voice	Voice F	count()
Ct	S	T		23
S	B	T		22
T	S	B		22
S	T	B		19
B	T	S		18
T	B	S		18
B	S	T		15
Ct	B	T		14
B	T	Ct		13
Ct	B	S		13
T	S	B	Ct	12
B	Ct	S		11
Ct	S	B		11
S	T	B	Ct	10
T	S	Ct		10
S	B	Ct		9
S	Ct	B		9
S	T	Ct		9
Ct	B	T	S	7
Ct	T	B		7
Ct	T	S		7
B	Ct	T		6
Ct	S	T	B	6
T	B	Ct		6
T	Ct	B		6
B	Ct	S	T	5
S	Ct	T		5
S	Ct	T	B	5
T	Ct	S		5
Ct	B	S	T	4
Ct	T	S	B	4
T	Ct	B	S	4
B	S	Ct		3
Ct	S	B	T	3
Ct	T	B	S	3
S	T	Ct	B	3
B	T		S	2
B	T	Ct	S	2
B	T	S	Ct	2
B	T	S	T	2
				1
	Ct	S	T	1
	Ct	T	B	1
B		Ct	S	1
B	Ct	S	B	1
B	S	B		1
B	S	Ct	B	1
B	S	Ct	T	1
B	S	T	B	1
B	T			1
B	T	Ct	T	1
Ct	B	S	B	1
Ct	S	T	Ct	1
Ct	T	S	Ct	1
S	B	Ct	T	1
S	B	T	B	1
S	Ct		B	1
S	T	B	T	1
T	B	Ct	S	1
T	B	S	B	1
T	S	Ct	B	1

Period Entires (all types)



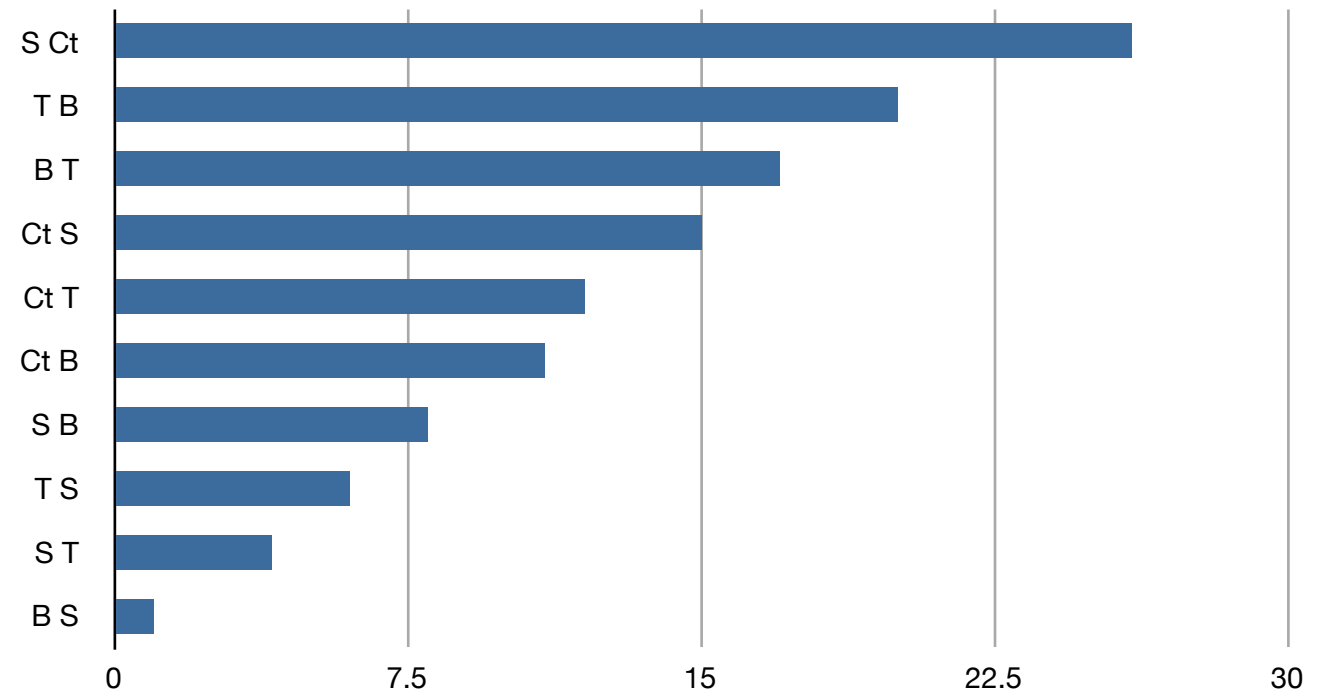
Voice Roles [Du	Voice Roles [Cc	Voice Roles [Du	Voice Roles [Cc	count()
S		T		15
T	S	B		13
S	T	B		11
B	T	S		10
Ct	B	S		10
T	B	S		10
Ct	S	T		8
B	S	T		7
Ct	B	T		7
Ct	S	B		7
S	T	B	Ct	7
T	S	B	Ct	7
Ct	B	T	S	6
Ct	T	B		6
S	B	Ct		6
S	T	Ct		6
B	Ct	S		5
B	Ct	S	T	5
B	T	Ct		5
Ct	B	S	T	4
S	Ct	B		4
Ct	T	B	S	3
T	Ct	B		3
T	Ct	B	S	3
Ct	S	T	B	2
Ct	T	S	B	2
S	Ct	T	B	2
	Ct	T	B	1
B	Ct	T		1
B	T		S	1
B	T	S	Ct	1
Ct	B	S	B	1
Ct	S	B	T	1
Ct	T	S		1
Ct	T	S	Ct	1
S	B	Ct	T	1
S	Ct	T		1
S	T	B	T	1
S	T	Ct	B	1
T	B	Ct		1
T	B	Ct	S	1
T	B	S	B	1
T	S	Ct		1

Periodic Entries (exclusive of Tonal and Stacked)



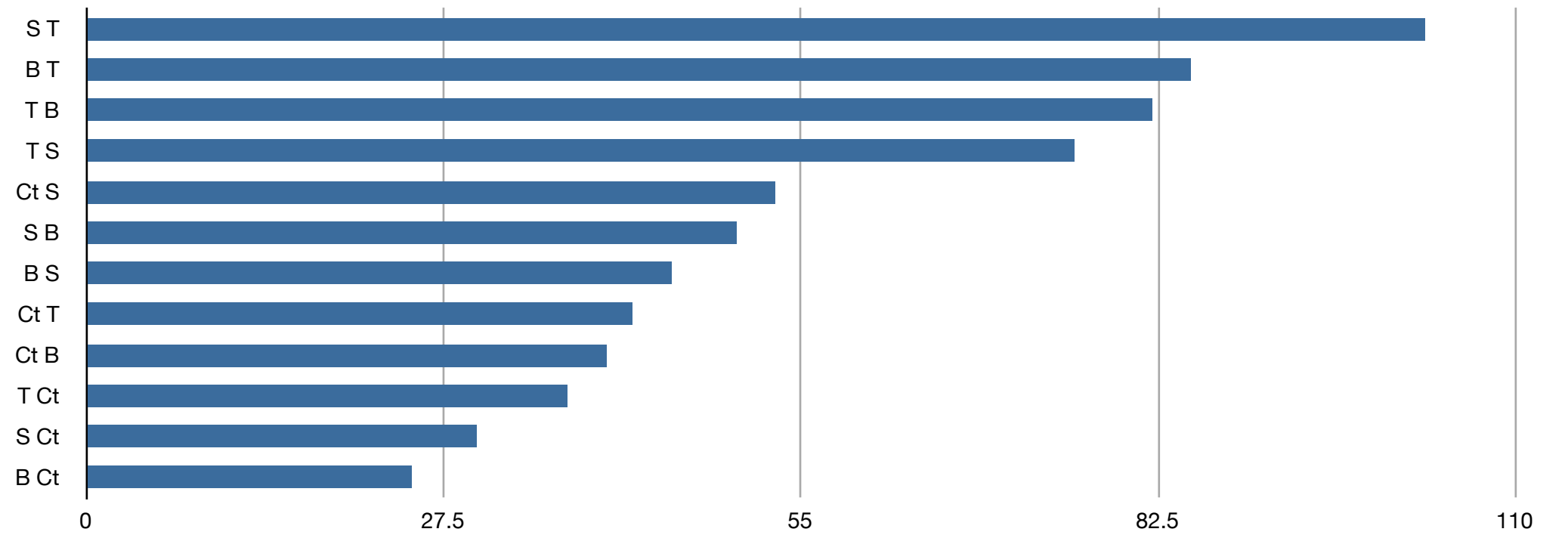
Voice Roles [Du	Voice Roles [Co	count()
S	Ct	26
T	B	20
B	T	17
Ct	S	15
Ct	T	12
Ct	B	11
S	B	8
T	S	6
S	T	4
B	S	1

Imitative Duos



Voice Roles [Du	Voice Roles [Co	count()
S	T	103
B	T	85
T	B	82
T	S	76
Ct	S	53
S	B	50
B	S	45
Ct	T	42
Ct	B	40
T	Ct	37
S	Ct	30
B	Ct	25
		3
	T	3
	B	1
T		1

Free Imitation



Book	count()
Book 1	2
Book 2	3
Book 3	1
Book 4	1
Book 5	6
Book 6	7
Book 7	4
Book 8	4
Book 9	2
Book 10	5
Book 11	3
Book 12	2

Janequin in the Chansons Nouvelles

