

Recovering Lost Voices 2:
A Digital Workshop for the Restoration of Renaissance Polyphony



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Project Director: Richard Freedman

Sponsored by

National Endowment for the Humanities.
Haverford College Department of Music
Tri-Co Mellon Digital Humanities Forum.

Presentations and discussions by music historians, librarians, and information technology specialists from the US, Canada, and France. Open to all interested faculty, students, and librarians, the day will explore how new technologies can help in the study of music that is 500 years old. Attend one (or all) of the sessions; each has a slightly different theme and focal point:

Session I (9:00) Quick Tour. What are we trying to learn about these chansons? How does the Du Chemin Lost Voices site help us explore the repertory? What large-scale patterns emerge from all of this? With Richard Freedman and Philippe Vendrix (CESR)

Session II (10:00) Analysis. What did the student analysts discover in some representative works? Where did they agree or disagree? How might we improve or adapt our methods? With Katherine Magruder (Peabody Conservatory) and Stefano Mengozzi (University of Michigan)

Session III (11:00) Reconstructions. We'll compare some of the reconstructions prepared last summer to see how well the analytic categories served as a guide to the challenges of imagining the lost voices. With Jamie Apgar (University of California, Berkeley) and Marc Busnel (CESR, Tours).

Lunch: 12:30-1:30.

Session IV (1:30). Literary Texts. We will learn about the French poetry of the songs of the Du Chemin set, and the questions that music historians and literary scholars would like to answer about them, and about the printed books that preserve them. We will also learn about the ways in which the Text Encoding Initiative (TEI) will help us study these poems. With Carla Zecher (Newberry Library) and Michelle Miller (University of Michigan)

Session V (3:00). Tech Talk. This session explores the technical side of things: how the Music Encoding Initiative (MEI) works with other tools, and how we want to use it to display musical variants and versions. With Andrew Hankinson (McGill University), and Raffaele Vigiante (MIT, University of Maryland)

Recovering Lost Voices at Year I:
A Digital Workshop for the Restoration of Renaissance Polyphony

March 1, 2013
Macrate Recital Hall
Union Music Building

Detailed schedule:

8:30. Coffee. Fruit. Light breakfast.

Session I (9:00) will take us on a quick tour of the project. What are we trying to learn about these chansons? How does the Du Chemin Lost Voices site help us explore the repertory? What large-scale patterns emerge from all of this?

9:45. Break.

Session II (10:00) will focus on analysis. What did the student analysts discover in some representative works? Where did they agree or disagree? How might we improve or adapt our methods?

10:45. Break.

Session III (11:00) will focus on reconstructions. We'll compare some of the reconstructions prepared last summer to see how well the analytic categories served as a guide to the challenges of imagining the lost voices.

Lunch: 12:30-1:30.

Session IV (1:30, right after lunch) deals with the French poetry of the songs in Lost Voices Project. We will learn about the questions that music historians and literary scholars would like to answer about them, and about the printed books that preserve them. We will also learn about the ways in which the Text Encoding Initiative (TEI) will help us study these poems.

2:45. Break.

Session V (3:00) explores the technical side of things: how the Music Encoding Initiative (MEI) works with other tools, and how we want to use it to display musical variants and versions.

4:00. Summary and Next Steps

To RSVP for the luncheon, contact Amy Rouse (arouse@haverford.edu), Union Music Building

Other questions to Richard Freedman (rfreedma@haverford.edu)

All About Lost Voices:

Reports and explanations of method

<http://duchemin.haverford.edu/editorsforum/lost-voices-2012/>

The latest Thesaurus:

<http://duchemin.haverford.edu/editorsforum/thesaurus-3-2/>

List of all reconstructions:

<http://duchemin.haverford.edu/editorsforum/works-for-reconstruction/>

And the new 'search' interface, complete with HELP menus.

<http://duchemin-dev.haverford.edu/search/>