Du Chemin @ Haverford Guide to the Recording

00.00: Session I. Getting into the Music.

Freedman, with responses by Cumming, Rodin, Mengozi

58.00: Session II. Perspectives from the Library.

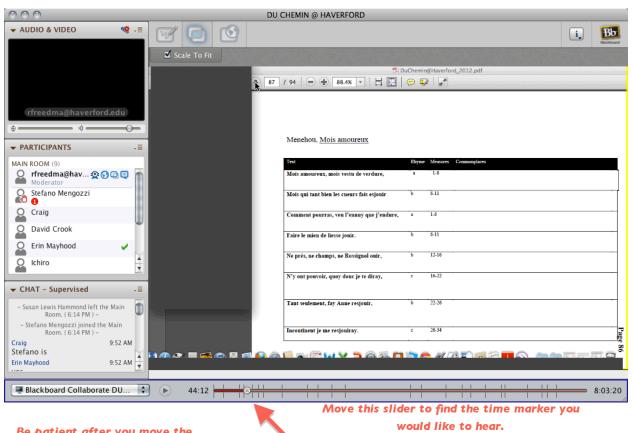
Crandell, Gilbert, with responses by members of the audience.

2.10.00: Session III. Music Encoding. Hankinson.

4.15.00: Session IV. RoundTable of Digital Projects.Rodin. Bisaro. Cumming. Fujinaga (with responses by Cuthbert and others)

6.18.00: Session V. Text Encoding.

Freedman, plus on=line advance submissions by Zecher, Van Orden, Rouget, Koutosbina.



Be patient after you move the indicator. Loading takes a little while. Works best connected if you connect to internet via wired network.

Move this slider to find the time marker you would like to hear.

Wait for yellow indicator graph to fill in as 'red'.