

1. **Get current version:** 097d. From TD website. OK
2. **Get XSD from current website.** This is the basic style sheet for the tags used in CMME.
OK

3. **questions for TD from Summer 2011.** Questions. No answers!

4. Key problems for CMME:x

- We cannot launch 'viewer' from a web site. TD can do this, but there is no ready information on how he has arranged this. Part of a javascript, but something is amiss.
- No 'undo' in CMME!
- No way to have multiple verses in CMME. We need this for the Du Chemin chansonniers.
- No way to have repeats. Again, we need this.
- CMME opens MusicXML, but does not capture second verses or repeats.
- Once CMME opens from MusicXML, then saves as CMME, the file can **no longer be opened by CMME!**
- CMME files saved as MusicXML do not seem to contain info about repeats.
- CMME files saved as MusicXML treat ficta as regular accidentals.
- Question: can these be fixed by a programmer? Can programmer also find a way to have CMME save as MEI?

5. Could CMME remain useful for Variants?

- That is: Export MusicXML from Sibelius, then add 'versions' using CMME editor.
- Then display results in CMME viewer.
- In brief: Sibelius for final 'engraved' copies, and CMME for the dynamic functions.
- Problem: we will still have many challenges to manage the files, and make sure everything is up to date. How would we associate all of these with each other, and ensure we have the correct ones? **MEI header?**