

Du Chemin Web Updates 2011

I. News, Community, People

1. About
2. News
3. People
4. Community
5. History
6. Policies
7. Standards

Each with cascading series of entries . . .

1. ABOUT the project

here is what we have on the web site as of June 2010:

Focusing on a neglected but important repertory of polyphonic songs from mid-sixteenth-century France, this unique project puts old books before a diverse audience of modern scholars and musicians in ways that will prompt renewed understanding of these cultural artifacts and their meanings. It is dedicated to sixteen sets of books expertly crafted by the Parisian printer Nicholas Du Chemin between 1549 and 1568. In them, we can trace changing literary tastes, musical fashions, and above all the impact of the relatively new medium of printing on musical culture of the day.

Here readers will find facsimiles of all sixteen sets of books, plus modern transcriptions, scholarly commentaries, and tools for research. There are also links to related projects sponsored by the CESR, including a broader database of the sixteenth-century chanson repertory, a project devoted to the reconstruction of pieces with missing voice parts, and another devoted to the study and editing of the literary texts of the chansons themselves. All of this has been assembled under a number of headings designed to encourage researchers, students, and performers to explore the rich world of the chanson at mid century. We invite readers to make productive use of these resources, and to tell us about what you have learned from them.

All of this has been made possible through the generous support of the CNRS, the CESR of the UFR de Tours, the National Endowment for the Humanities Office of Digital Humanities, and Haverford College.

Richard Freedman (Haverford College) and Philippe Vendrix (CESR).

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<http://creativecommons.org/licenses/by-nc-nd/3.0/>

French version: <http://creativecommons.org/licenses/by-nc-nd/3.0/deed.fr>

Questions:

How to improve? Should it be shorter?

What do we need to add to this? Contact us link, or at least a pointer to PEOPLE for this?

Add ACLS to list of supporters? Logo?

Links for supporters?

Does Rights of Use belong under Policies, below, rather than here?

2. NEWS (Nouvelles sur nouvelles?) . .

last three items to appear in "NEWS" box, plus a link to 'more' . . for example

- October 2011 . . .Second annual *Ecole thematique* to take place at the CESR in Tours, October 24-28, 2011. Participants will learn about the challenges of reconstructing fragmentary polyphony from the 15th and 16th centuries, under the guidance of noted scholars. Results will form part of collaborative *Atelier virtuelle* hosted at the CESR. More . . . LINK to Ecole page.
- June 2011 . . .Livres 1 to 6 of the Du Chemin Chansons nouvelles series now available on line, with complete transcriptions and facsimiles. Livre 12 (with 2 missing voice parts) also available for work in conjunction with the Atelier virtuelle . . .more. LINK to Browse page.
- Freedman's *Lost Voices Project* awarded Digital Innovations Fellowship by the American Council of Learned Societies for 2011-2012. The grant provides support for his sabbatical, and \$25,000 program budget to support conferences and technical work of the Du Chemin resource and its collaborative effort to reconstruct the missing voices of the 12th through 16th livres. LINK
- Other news, with oldest at the bottom
 - Barcelona Poster session: part of Med-Ren. Write to Freedman for copy of presentation.
 - Tonkunst Article by RF and PV, part of our involvement with MEI
 - RSA Presentation, part of set of sessions on digital resources for early music.
 - Ecole from 2010, with Early music report by RF and Ted D. Link to EM web site, and also to the AVR P and Ecole
 - Launch news from June 2010. The Du Chemin site went public June 1, 2010, with Instructions, Commentaries, our first books of Facsimiles and Editions, and links to the supporting database and project on literary texts.
 - What else?

3. PEOPLE

This is what we have in 2010:

Administration

Philippe Vendrix
David Fiala
Vincent Besson

- Project Director

Richard Freedman

- Editorial Committee

Vincent Besson
James Chater
David Fiala
Richard Freedman

- Technical Team

Sébastien Busson
David Moore

- Advisory Board

M. Jenni Bloxam (Williams College)
Cynthia Cyrus (Vanderbilt University)
Erin Mayhood (University of Virginia)
Honey Meconi (University of Rochester/Eastman School of Music)
Jennifer Thomas (University of Florida)
Carla Zecher (Newberry Library)

Questions:

Should these be short biographical statements? A simple list seems pretty lame. Should we have email links?

Should we have email links, like the WW Archive, which send messages to Project Directors and other key staff all at once?

Add something about 'partners', both institutional and individuals who are using the resource (esp if they have said they can offer some feedback)

- *Partners*
 - *ELVIS*
 - *CMME*
 - *MEI*
 - *RODIN and Josquin thing*
 - *Schmid-Beste*
 - *Cuthbert*
- *Supporting Agencies*
 - *ACLS*
 - *NEH*
 - *Haverford*

- CESR

4. COMMUNITY

Where to put this, and what? Make them 'active', with verb at the outset.

- *Join email list for periodic updates (a form perhaps?)*
- *Participate in workshops; contribute reconstructions (will need to link to guidelines)*
- *Tell us about related projects, events (another form, perhaps, with dates, location, etc)*
- *Learn about classroom projects*
- *Send a comment or correction. (with reminder to give us a link)*

5. HISTORY

We have no HISTORY anywhere.

Could be in two parts:

A. A short timeline of the Du Chemin project

- *before 2006: RF and CMA facsimiles in limited run. Later: PV and RF plan re-issue of full set, perhaps as CD ROM. Then: digital archive.*
- *2007-2008: initial plans, concept design, and wireframe*
- *2008-2010: NEH ODH SUG Grant. Edit Policies. Web design and implementation. Launch 6/10*
- *2010-2011: Beginnings of AVRIP, Ecole thematique. Public presentations and publications.*
- *2011-2012: ACLS grant. Ecole II.*

B. Year-by-Year chronicle,

- *Perhaps in the form of the 'news' bits assembled above.*
- *Or just a paragraph for each. Some of this already in the Grant Narratives I prepared for NEH ODH, ACLS, and NEH II.*

6. POLICIES:

- *See the great statement for the WW Archive, which includes copyright, and also link.*
- *To this we need to add a 'feedback' statement: we want them to tell us what they are doing with our stuff. This in turn with link to Community.*
- *See <http://whitmanarchive.org/about/conditions.html>*
- *See above for our current statement. Move that material here?*

7. STANDARDS:

- *Like the WW archive, this will be the place for our explanations of editorial method, encoding standards, and workflows.*

II. Improvements to the existing interface:

1. "Aims and Approaches"

<http://ricercar.cesr.univ-tours.fr/3-programmes/EMN/duchemin/pages/aims.htm>

Is just one LONG statement. It needs to be a series of cascading paragraphs, each no more than a screen. Perhaps some kind of list of subheads? Or a new window?

2. "Instructions for use"

<http://ricercar.cesr.univ-tours.fr/3-programmes/EMN/duchemin/pages/instructions.htm>

Is a little better, since it has a list, then a downloadable PDF. Might this be more clearly organized, in outline form? IN any case, the links should be direct from this page.

3. MISSING LINK: The AVR P and Lost Voices needs to be available as a link right on the main page!

It is currently buried here, at the bottom of a page:

<http://ricercar.cesr.univ-tours.fr/3-programmes/EMN/duchemin/pages/learn.asp>

And in any case, these links are not integrated with the Ecole report.

4. How to organize the Thesaurus? As a wiki-style outline, more or less based on:

http://193.52.215.195/Ecole_thematique_1/Lost_Voices_-_A.html

1. Context and Scope
2. State of the Repertory
3. Methods
 - 3.1 Introduction
 - 3.2 The Literary Text
 - 3.3 Cadential and Phrase Structure
4. The Thesaurus
 - 4.1 Cadences
 - 4.2 Imitative Counterpoint
 - 4.2.1 At unison,
 - 4.2.2 at fifth/fourth
 - 4.2.2 unusual dissonance treatment
 - 4.2.3 some stock patterns (like cascading scales, or la do re mi)
 - 4.3 Homorhythmic passages
 - 4.3.1 S/T duets, plus bass
 - 4.3.2 Romanesca patterns
 - 4.4 Patter song
 - 4.5 Interruptions, prolongations
 - 4.6 Endings.
4. Reconstructions
 - 4.1 Piece 1
 - 4.2 Piece 2

To this we would need to add various links to new windows containing the figures in question.

Also some way to 'cite' these figures (copy a link, maybe?) in discussions of particular works.

Some way to list examples of these in context?

III. Editorial Blog

- 1. Summary of previous findings and decisions (from old WordPress blog)*
- 2. Timetable and to do list for current work (check list for work flow on various tasks or problems). A changeblog.*
- 3. Long range needs. Tools. Projects.*