

**User 1: Student fulfilling a requirement**

Nick Careaway is a student that has been asked to look at the archive for a class assignment. He's looking for primary sources about 24 hours before the due date. He'll want to find the primary documents as quickly as possible. The most that he will spend is two clicks to find what he's looking for.

**User 2: Eager Student**

Walter Whitcan is a junior and has tabbed JSTOR as a favorite site on his computer. He is interested in music theory and is known for the thorough research of his papers. While he often uses electronic resources, they are in the form of PDFs. He will spend a few minutes orientating himself to the site before investigating the primary material. He'll want to cite both the primary music on the site as well as some scholarly work. He'll probably also read some of the comments on the variants. If there is a page modeling citation, he'll use it.

**User 3: Digital Humanities Grad Student interested in typography and materiality**

Liz Bennett is a graduate student studying materiality and the Renaissance. She is interested in the tension between Du Chemin's printing press and Pierre Attaignant's and will scan the scholarly component for articles. She is also concerned with how the site represents materiality via facsimiles. She will spend a good deal of examining how the poems are textually integrated with scores. She will spend a bit longer on the site searching for bibliographic information. Because she is tech savvy, she will click through a few layers to seek out information if she knows it's there.

User 4: Renaissance Scholar and Professor

A scholar of Renaissance music and theory, Professor Bloomsday will use the site both for his own scholarly research as well as a teaching resource for his course. For his own research, he will be interested in the scholarly articles, perhaps even be interested in contributing to the site. He will be interested in the possibilities of the variants. For his course, he will download PDF facsimiles to introduce the material to the class. Then he will use the MEI functions for a class demonstration. He will direct his students to the site and the class will collaboratively decide upon a variant to send to the site. He might even check the blog for collaborative opportunities.



User 5: Performing musician

Sarah Cano is a member of a madrigal choir. She comes to the site to download good quality PDFs for performing. After doing so, she may meander around the site if something catches her eye. Her main interest other than the music itself will be the suggested variants. She may even volunteer her choir to record some of the variants so users can hear the difference. She will also want to publicize performances on the blog.



User 6: Linguistic Analyst

David Datum is a linguistic analyst. He will visit the archive to decipher varying patterns both in the music and poetry-- perhaps even both. He will be interested in how the back end of the archive is constructed and will look for TEI, MEI, and CSS encoding. He may also be interested in how the site has decided to cluster or classify variants and related pieces.

